



à la quatre*
et improvisation fantasque
Fantaisie sur un thème masqué
et improvisation fantasque
à la quatre*

antômas tœvêr xus



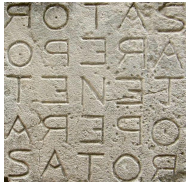
à Fanfan d'or

Cantabile con molta devozione

Cantabile con molta devozione

8'

Organ



SATOR AREPO TENET OPERA ROTAS

S	A	T	O	R
A	R	E	P	O
T	E	N	E	T
O	P	E	R	A
R	O	T	A	S

Westminsterando

e

Portabile

6

(8')

? la quatre de visite* ?

cèdeau Fam... tômes

255777

(uniquement aux heures de bourreau)

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? c'est D0 ?

(*) sur un jeu de quarts

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10

13

16

Terzo aliendo

Saint-Saënsando

*ff*orever

+16'

18

20

Alla macabra

*ff*ever

22 Animando

23

24 Alla B-A-C-H

26 Alla FFalbala

f

+32'?

28 *Alla Cadabra*

gliss

gliss

31 *Alla B-A-C-H*

8'

p

8'

35

39

42 Vangelisando

mf

(8')

46

A L A I

49

N*

L I S Z T**

Alla H-A-L-A- -I- -N

A R I S T I D E**

(*) ANNO ALANI C

Souvenir d'un solstice d'été qui n'a été

54

Alla A-L-L-A-I-N

(**) ANNO CAVAILLE-COLLI ET LISZTI CC

57

F E R E N C

60

Alla FFantastica

64

pont

A L E X A N D R E*

(*) **U**LTIMO ANNO GUILMANTI C

68

A piacere

Alla FFlamenca

75 *Con calore*

mf

79

82 *En tirant des quartes philosophes*

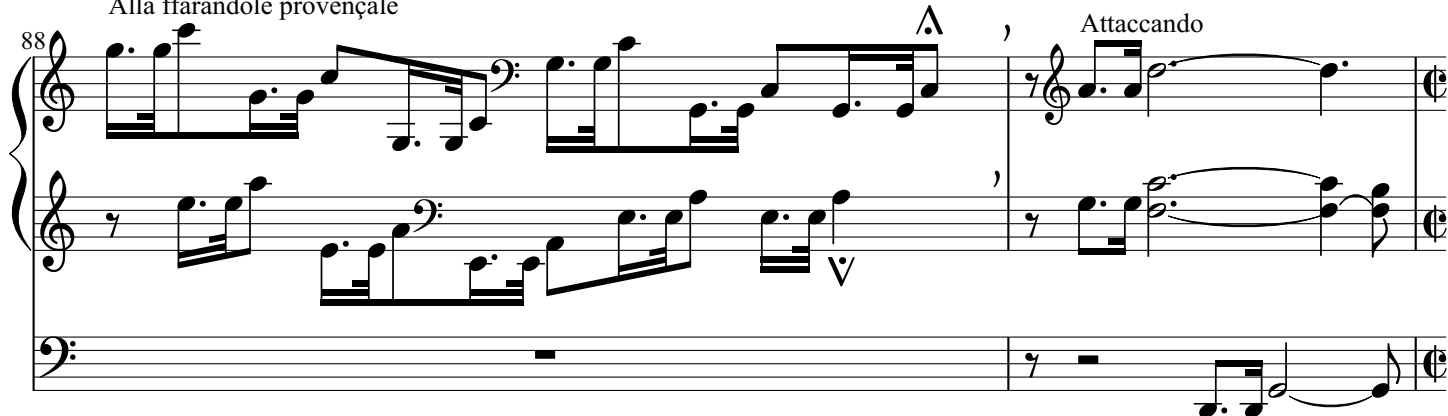
Dialogue de jeux solistes

Alla fffanfare

+16'

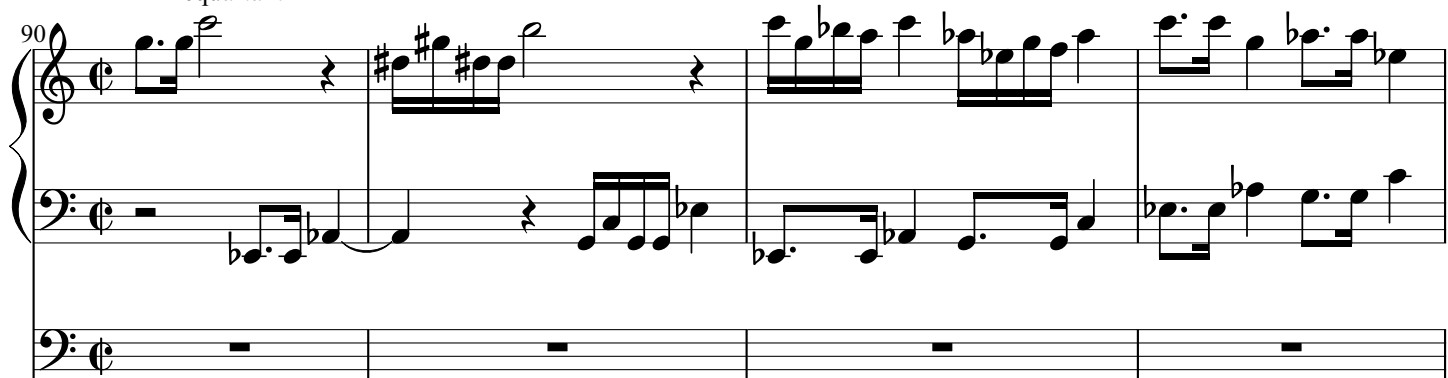
86 *Alla Caldara*

Alla ffarandole provençale

88  **Attaccando**

En "équartant"

aFFrettando

90 

94  **p**

98  **p**

101

104

Adagio con amore

p

(8')

107

Dondolando e Déodatendo

111

Alla Allain

114

117

Molto misterioso ma molto espressivo

+16'

126

134

Tristamente

138

3

3

3

140

Alla iberica

mf

3

3

142

Alla A-L-A-I-N

Alla A-L-E-X-A-N-D-R-E

Alla B-A-C-H

3

3

3

6

6

145

Alla A-R-I-S-T-I-D-E

3

3

3

149

Sostenuto

152

Sognando

155

(8')

156

Scherzando

158

160

Senza rigor

161

Alla pastorala

+2'

(8')

162

Alla FFarandola

164

mf

(8')

(8')

(8')

165

166

167

[illegible]

Molto Thalassando e poco plissando ma non troppo

170

p

Flûte harmonique

3

3

+16'

174

Handwritten musical score for 'The Rose Tree'. The score is written on three staves (treble, alto, and bass clefs) in G major (one sharp) and common time (C). The piece is divided into three measures, each with a different time signature: common time, 5/4, and 6/4. The first measure is marked with a '174' in the left margin. The melody is written in the treble clef, and the bass line is in the bass clef. The alto staff is empty. The first measure is in common time (C), the second in 5/4, and the third in 6/4. The melody features a triplet of eighth notes in the first measure and a quintuplet of eighth notes in the second measure. The bass line features a half note in the first measure, a quarter note in the second, and a half note in the third. The piece ends with a double bar line in the third measure.

Ogni mare é ramingo O

176

mf *f*

4 4 2

OGNI MARE E RAMINGO

178

ff *fff*

4 2

180

f

3 3 3 3 3

p

182

3 3 3 3 3 3 3 3 3 3

8'

184 *Lento assai*

189 *Con ffervore*

pp

+16'

193

196 *Morriconendo*

Con grazia

199

Clintando

Alla Morricone



202

Leonendo

Londonando

6/4

Solo Clairon 4'

206

Mobilando

6/4

208

(4')

Alla A-L-L-A-I-N

210

Ad Libitum

214

pp

- 4' + 8' + 16'

221

mf

Alla Eastwooda

224

227

227 228 229 230

229

229 230 231 232

232

232 233 234 235

235

235 236 237 238

238

239

240

240

mf

241

242

doLento molto

242

pp

243

244

247

mp

Alla Debussya

248

249

249

251

253

255

Pregando

+16'

259

Jubilando

263

Agitando molto

266

f

269

Dansando

A piacere *mf*

270

ff

gliss

gliss

Tempo giusto

272

273

Tutta la *ff*orza

274

Libre, mais lié!

275

276

277

Alla Poulenca

278

279

280

281

282

283

284

Alla carta (bianca)

285

ff

Alla Lhambra

287

+32'?

Alla La

289

7
4
4

Musical score for 'Alla La' in 8/8 time. The score consists of three staves. The first two staves are for the piano, and the third is for the bass. The music features a mix of eighth and sixteenth notes, with some rests. There are fingerings indicated as 7, 4, and 4.

Alla Biancarta

291

Musical score for 'Alla Biancarta' in 8/8 time. The score consists of two staves for the piano. The music features a mix of eighth and sixteenth notes, with some rests.

Alla Walküra

+64'?

Musical score for 'Alla Walküra' in 8/8 time. The score consists of one staff for the bass. The music features a mix of eighth and sixteenth notes, with some rests.

Trionfando mas

293

Musical score for 'Trionfando mas' in 8/8 time. The score consists of two staves for the piano. The music features a mix of eighth and sixteenth notes, with some rests.

Une...

Deux...

Carillonando

295

Musical score for 'Carillonando' in 8/8 time. The score consists of two staves for the piano. The music features a mix of eighth and sixteenth notes, with some rests. There are fingerings indicated as 12 and 8.

Alla third kind

Trois...



Quarte!

Φαναλά, A.D. MMXI